

FAQ for YPCA Applicants

Q. How does the committee use the Artist Statement in selecting participants?

A. The selection committee weighs the Artist Statement heavily in seeking to determine which candidates will make the best participants. Make sure you read the guidelines carefully, so you are clear about the focus, intent, and priorities of the YPCA program, to write an effective artist statement.

Q. What does ‘commitment to audience development’ mean specifically?

A. Commitment to audience development refers to outreach, residency, and audience engagement activities that you have participated in and/or initiated. Write about the ways you’ve reached out (beyond the formal concert settings) to try to engage audiences with your music, and especially audiences who are less familiar with classical music.

Q What should I include on the recording?

A. The selection committee is interested in hearing recital repertoire (not selections with orchestra, because the focus of this program is on solo and chamber recital performing). Beyond this, choose a variety of selections that highlight your best performances and demonstrate the variety and range of your repertoire.

Q. How should I format my demo CD?

For the selection committee, it’s important that both the CD disc *and* its accompanying case or jacket be labeled identically, with the following information:

The name of the artist or ensemble.

The date of the performance.

The venue of the performance.

The composer and title of the piece on the recording.